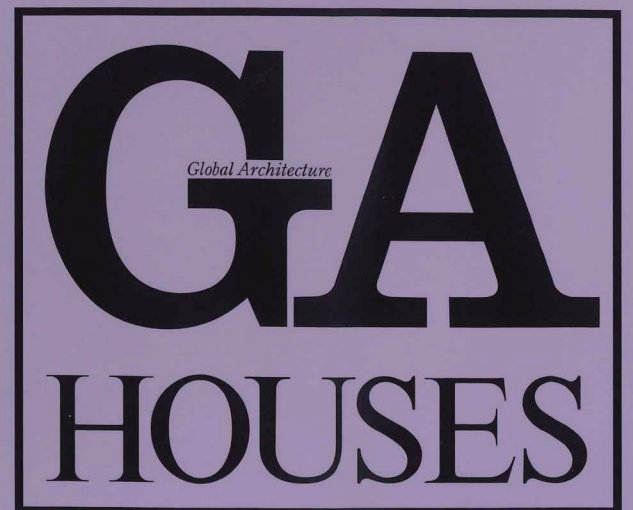


50

JAPAN
2001-2021

HOUSES
from
Archive 3

177

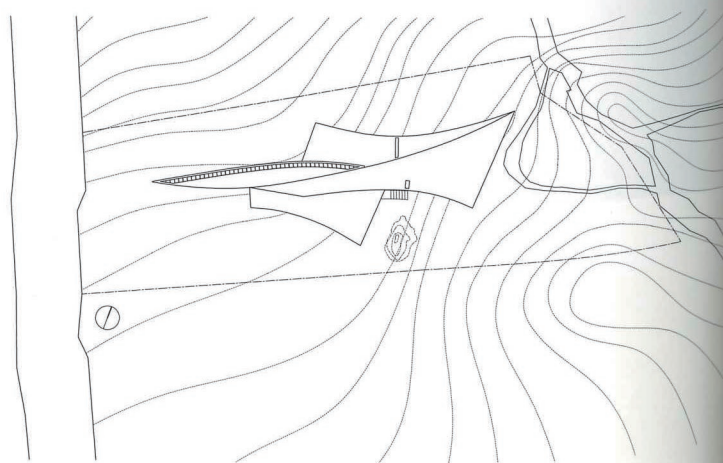




Overall view from south 南側全景

This guesthouse also serves as an art gallery, built on a site measuring approximately 17 by 63 meters with a 4 meters difference in elevation in a forest of coniferous trees that reach up to 30 meters in height. Initially, the idea was to draw four curved lines through the woods to create a dynamic, passage-like series of spaces. This simple concept was achieved through a practical erection of a boat-shaped wooden monocoque structure that integrates the interior and exterior. The prefabricated container serves not only as the building structure but also as a thick wall that houses the stairs, kitchen, toilet, and storage.

高さ30メートルの針葉樹林の中、約17メートル×63メートル、高低差4メートルの敷地に建てられたアートギャラリーを兼ねたゲストハウス。最初のイメージは、森の中に引かれた4本の曲線が、変化に富んだパッサージュのような連続空間を生み出すこと。このシンプルな構想は、舟形の木造モノコック構造が即物的に建ち上がることで、内外が一体的なものとして実現された。プレファブのコンテナ構造は、構造体であると同時に厚みのある壁として、階段やキッチン、トイレ、収納などを納めている。



Site plan S=1:800

Satoshi Okada

Gallery in Kiyosato

Kiyosato, Yamanashi, Japan
2005

岡田哲史:清里アートギャラリー

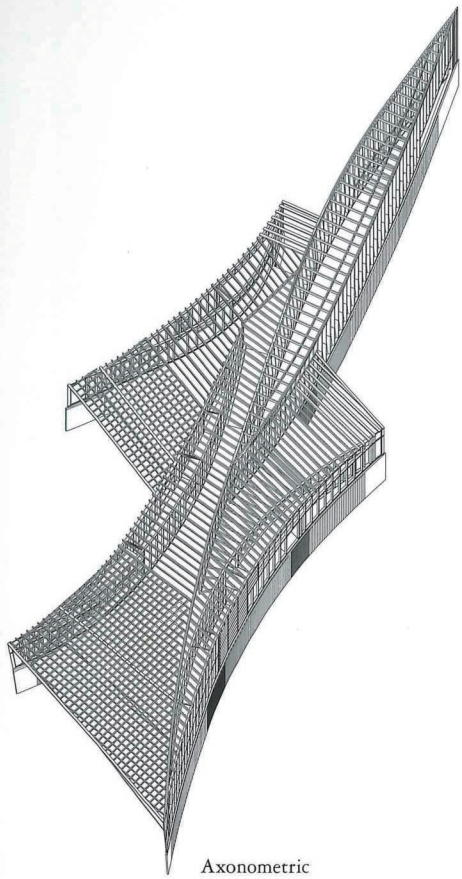
Photo: Yoshio Furugawa



West view 西より見る

View from east: living room (right) and master bedroom (left) 東より見る:居間(右)と主寝室(左)

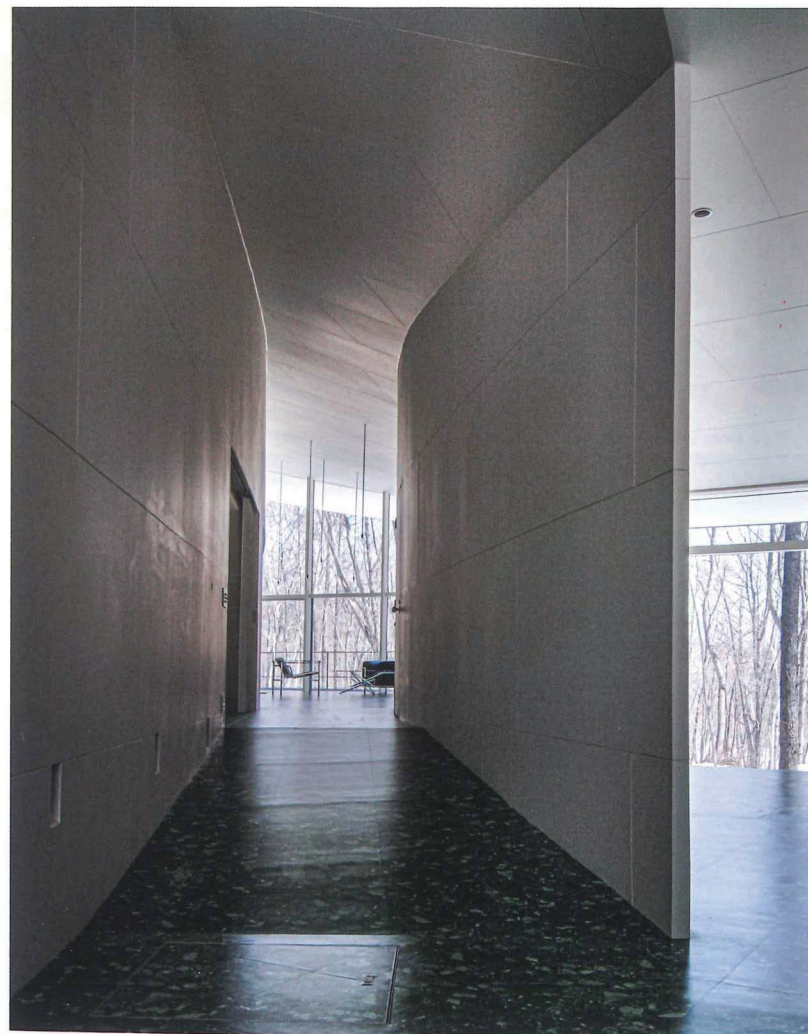




Axonometric



Entrance hall: looking east 玄関ホール:東を見る



View toward living room: master bedroom on right 居間方向を見る:右は主寝室



Living room 居間



Living room: looking west. Dining room and tatami room on right 居間:西を見る。右は食堂と和室

