

Villa in Atami 3

The watercolors here showcased represent Satoshi Okada's first intuition for the design of Villa U, a house by the Pacific ocean.

The broad land steeply slopes down towards the sea and it is surrounded by a boundless thicket. The client peculiarly proposed to conceive here a timeless architecture: what does it mean to portray timelessness in architecture?

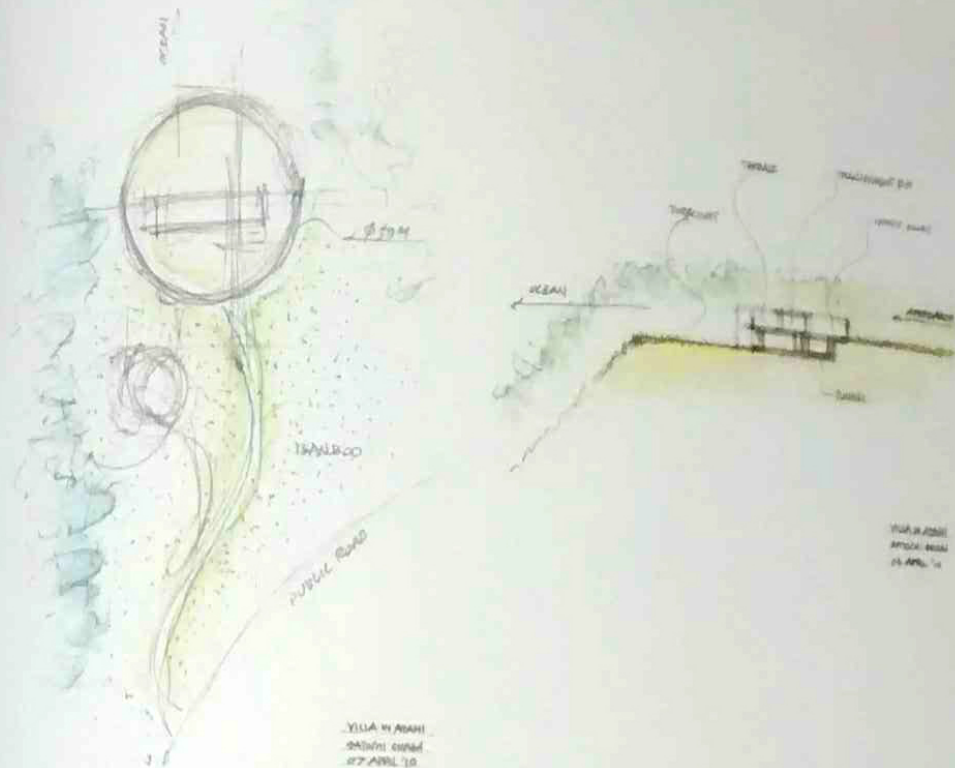
Such architecture intrinsically bears an unspoken character, namely to remain unchangingly beautiful overtime: its pure and simple dignity is yet difficult to pursue.

This two-storey house is designed so that only its upper part stands visible from the street level, whereas its lower half is

concealed by the mountain ridge; the architecture unveils itself only when observed from the ocean side. The round wall on the back references the curvy terrain lines of the coastal landscape and works as a protective enclosure for the villa.

Bedrooms are located downstairs, finished with dark stone and custom made timber fittings; the airy living spaces are on the upper floor, expanded by a generous terrace. Part of the terrain on the back of the house slopes upwards, towards the mountain, so that it reflects sunlight into the rooms, while the other half is a flat lawn.

When in the living room or on the adjacent terrace, one could simultaneously enjoy a panoramic view of the Pacific as well as a glance at the hortus conclusus.



Satoshi Okada | Japan
Satoshi Okada Architects Inc.
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Title: "Villa in Atami 3"
Pencil and watercolor on paper, 12.5 x 17.5 cm.