

1-6-31-4F Higashi, Kunitachi Tokyo 186-0002, Japan tel. 042.505.5065 fax. 042.505.5066 satoshi@okada-archi.com

Satoshi Okada: Curriculum Vitae

updated on 10 February 2022

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# **SATOSHI OKADA**

# curriculum vitae





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#### Satoshi Okada

- born in Hyogo Prefecture, Japan, 1962
- Architect, Ph.D.
- Principal, Satoshi Okada architects
- Honorary Member, ALA Assoarchitetti (Italian Institute of Architects), Italy
- Faculty of Architectural Design & Theory, Graduate School of Architecture, Chiba University
- USJLP fellow (The US-Japan Foundation)
- Toyota Foundation Research Fellow (Toyota Foundation)

#### curriculum vitae

#### education

1993	Waseda University, Ph.D. in Architecture
1988-89	GSAPP, Columbia University, Master of Science in Architectural Design
1986-88	Waseda University, Master of Architecture
1982-86	Waseda University, Bachelor of Architecture

#### academic experience

2020	Visiting Professor, IUAV, Venezia, Italy Workshop director
2019	Visiting Lecturer (Keynote Lecture: audience 1100), University of Guanajuato, Guanajuato, Mexico Host: Prof. Sergio A. Silva
2018	Visiting Lecturer, Frankfurt University of Applied Sciences, Frankfurt, Germany Host: Prof. Wolfgang Jung
2018	Visiting Lecturer, IUAV, Venezia, Italy Host: Arch. Matteo Paulucci
2018	Visiting Lecturer, Association of Architects and Urban Planning, Treviso, Italy Host: Arch. Giuseppe Cangialosi
2017	Visiting Lecturer, Casabella Laboratorio, Milano, Italy Host: Casabella (Electaarchitettura)
2017	Visiting Lecturer, IUAV, Venzia, Italy Host: Arch. Matteo Paulucci



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2016	Visiting Lecturer and Exhibition, IUAV, Venezia, Italy Host: Prof. Esther Giani
2015	Visiting Professor, IUAV (Università Iuav di Venezia), Venezia, Italy Host: Prof. Renzo Dubbini, Director of the Department of Architecture Construction Conservation
2015	Visiting Lecturer at Dottorato Draco, Sapienza Università di Roma, Italy Host: Prof. Giuseppe Strappa
2012	Visiting Professor, Ajman University of Science & Technology, UAE Design studio director (Host: Prof. Jihad Awad)
2012	Visiting Professor, IUAV (Università luav di Venezia), Venezia, Italy Workshop director (Host: Dean Giancarlo Carnevale)
2012	Visiting Professor, STYLOS Masterclass, TU-Delft, Delft, Holland Design studio director (Host: STYLOS, TU-Delft)
2011	Visiting Professor, IUAV (Università luav di Venezia), Venezia, Italy Workshop director (Host: Dean Giancarlo Carnevale)
2010	Visiting Professor, IUAV (Università luav di Venezia), Venezia, Italy Workshop director (Host: Dean Giancarlo Carnevale)
2007	Visiting Lecturer, Università degli Studi Roma Tre, Roma, Italy Host: Prof. Alfredo Passeri
2006	Visiting Lecturer, Moscow Architecture Institute, Moscow, Russia Host: Dean German Yu. Orlov (MAI)
2006	Visiting Lecturer, Catholic University of America, Washington DC, USA Host: Dean Randall Ott (CUA)
2003-06	Associate Professor, University of Shiga Prefecture, Japan
2003	Visiting Lecturer, ETH Zurich, Switzerland Host: Prof. Marc Angelil
2003	Visiting Lecturer, Politecnico di Milano, Italy Host: Prof. Daniele Vitale & Marco Biagi
2003	Visiting Lecturer, Architectural Academy of Mendrisio, Switzerland Host: Prof. Peter Zumthor
2002	Visiting Professor, University of Sint Lucas, Brussels Host: Archi. Peter Jacob
2002	Visiting Lecturer, Akademie der Bildenden Kunste Wien, University of Vienna





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1997-02	Assistant Professor, School of Art and Architecture, Waseda University, Japan
1997-98	Visiting Scholar, Columbia University, USA Mentor: <b>Prof. Kenneth Frampton</b>
1996-98	Design Critic, Department of Architecture, Tokai University, Japan
1990-93	Assistant Professor, Department of Architecture, Waseda University, Japan
1990-93	Design Critic, school of architecture, Tokyo Denki University, Japan
1993	Project Organizer with Thomas Hanrahan & Taeg Nishimoto: Graduate School Exchange Program; Waseda Univ. & Columbia Univ., Tokyo, Japan
1990-	Lecturer, Center for International Education, Waseda University, Japan
1987-88	Teaching Assistant of Toyo Ito & Hajime Yatsuka, Waseda University, Japan

# grants/ awards

2020	Grand-prix, Modern Living, Hearst, Tokyo, Japan
2019	Jury Commendation, Dedalo Minosse International Prize 2018-2019, ALA, Italy
2019	International Property Awards, Best Architecture – Leisure, Asia Pacific, UK
2018	The Plan Award, Finalist, Buildings for Culture, Italy
2017	Prix Versailles, UNESCO, France
2017	International Architecture Award, Chicago Athenaeum, USA
2017	Golden A'design Award, Italy
2014	IAIR Real Estate Awards (IAIR - Global Economy & Sustainability) category: Best Company for Leadership
2012	The International Property Awards Asia Pacific 2012-2013  Best Architecture – Single Residence (The International Property Awards, UK)
2011	Perspective Award, Perspective Ltd., Hong Kong
2010	The Toyota Foundation Research Fellowship 2010-2011, The Toyota Foundation, Japan
2010	Bronze Prize, Design for Asia Award 2010, Hong Kong Design Center, Hong Kong
2010	International Architecture Award 2010, Chicago Athenaeum – Museum for Architecture & Design, USA



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2009	Gold Prize, Design for Asia Award 2009, Hong Kong Design Center, Hong Kong
2008	International Architecture Award 2008, Chicago Athenaeum – Museum for Architecture & Design, USA
2008	Good Design Award 2008, Japan Industrial Design Promotion Organization, Japan
2008	AlJ Award – Technology Section, Architectural Institute of Japan, Japan
2007	Good Design Award 2007, Japan Industrial Design Promotion Organization, Japan
2007	International Architecture Award 2007, Chicago Athenaeum – Museum for Architecture & Design, USA
2006	<b>Grand-prix</b> , Present of Future, International Prize for Architectural Design, Interior Digest, Moscow, Russia
2006	<b>Grand-prix</b> , Dedalo Minosse International Prize 2005-2006, ALA, Italy
2005	Good Design Award 2005, Japan Industrial Design Promotion Organization, Japan
2005	Finalist, AIJ Award, Japan Architectural Institute, Japan
2005	Finalist, JIA Award, Japan Instiute of Architecture, Japan
2005	Architecture of the Year 2005, Yamanashi Pref., Japan
2003	US–Japan Leadership Program, The United States – Japan Foundation
2001	Shin-Kenchiku (Yoshioka) Award; The Japan Architect Co., Japan
2000	Architecture of the Year 2000, Yamanashi Pref., Japan
1996-97	National Fellow for Distinguished Artists, Ministry of Cultural Affairs, Japanese Government, Japan
1993-96	National Fellow for Distinguished Researchers, Ministry of Education, Japanese Government, Japan
1992-93	The Japan Fashion Association Fellowship, Japan
1993	Ono Azusa Memorial Award for Distinguished Artists, Waseda University, Japan
1992	2 <sup>nd</sup> Prize, Yokohama Urban Design International Competition, Yokohama City, Kanagawa Pref., Japan
1990	Ono Azusa Memorial Award for Distinguished Artists; Waseda University, Japan
1989	1st <b>Prize</b> , Shin-Kenchiku Competition, The Japan Architect Co., Japan
1988-89	Rotary Foundation Fellowship, Japan
1986	Togo Murano Award, Grand Prix for Diploma; Waseda University, Japan



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#### professional service

2021-	Jury for AIJ Book Award, Architectural Institute of Japan, Japan
2014-18	Academic Advisor, Economic Society of Chiba City (President: Mayor Toshihito Kumagai), Chiba City, Japan
2012-14	International Jury, Eurazian Prize, Ekaterinburg, Russia
2011-13	International Jury, Russia International Architecture Award, Moscow, Russia
201011	Advisor in Architectural design, Ichinomiya-machi, Chosei-gun, Chiba Pref., Japan
2009-12	International Jury, Russia International Architecture Award, Moscow, Russia
2008-10	International Jury, Dedalo Minosse International Prize, ALA, Vicenza, Italy
2007	International Jury, Russia International Architecture Award, Moscow, Russia
2006-	Advisor in Town planning & Architectural Design, CABAN STREET Project, Toyooka City, Hyogo Prefecture
2005-06	Advisor in Architectural Design, Taisanjjno Project, Takashima City, Shiga Prefecture
2003-04	Advisory Committee for Izushi Town, Hyogo Prefecture
2003-	The United States & Japan Leadership Program, fellow as a Japanese representative
1999-01	Advisory Committee for Public Designs, Sagamiko Town, Kanagawa Pref., Japan
1999	Competition Jury, topic: "Radical Convenient Facility," Japan Federation of Architects & Building Engineers Associations
1994-99	Advisory Committee for Educational Activities, Japan Federation of Architects & Building Engineers Associations
1999-02	Advisory Committee for Architecture & Town Planning, Miyako City, Iwate Pref., Japan

#### major conferences/ symposiums/ lectures

2018	Visiting lecturer and Panelist, Forum Perspective Europe, Venezia-Lido, Italy Host: The Plan (magazine)
2016	Symposium Speech, Italian Institute of Culture Tokyo, Japan Host: ALA (Dedalo Minosse International Prize)
2015	Panel: Grand Design for Waterfront, Chiba City, Japan lecture: On Recent Works, Università degli Studi di Roma - La Sapienza, Italy lecture: On Recent Works, IUAV, Italy
2012	panel: THE ESSENCE OF COOL, symposium, TU-Delft, Holland



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2012	lecture: Intensity of Architecture, STYLOS Masterclass, TU-Delft, Delft, Holland
2011	lecture: On Intensity of Architecture, St. Petersburg State University of Architecture and Civil Engineering, Russia
2011	panel: On Thinking of Local Towns, Toyooka Machi-shu Juku, <b>Symposium with Kono Taro</b> , Toyooka-City, Hyogo Prefecture, Japan
2010	panel: On Genius Loci, with Prof. Renato Bocchi coordinated by Prof. Giorgio Gianighian, IUAV (Universita Iuav di Venezia), Venezia, Italy
2009	panel: From the Futurist City to the Future City, Hosei University & Italian School of East Asian Studies, Japan
2007	lecture: On Recent Works, Memorial Lecture, MANEZH, Moscow, Russia
2006	panel: New Design & Technology of Timber Construction, Innovation Japan 2007, JST (Japan Science and Technology Agency) & NEDO (New Energy and Industrial Technology Development Organization), Tokyo International Forum, Tokyo, Japan
2006	lecture: <i>Intensity of Architecture</i> , Università degli Studi Roma Tre, Roma, Italy host: Prof. Alfredo Passeri
2006	lecture: Intensity of Architecture, Moscow Architecture Institute, Moscow, Russia host: Dean German Yu. Orlov (MAI)
2006	lecture: Intensity of Architecture, Catholic University of America, Washington DC, USA host: Dean Randall Ott (CUA)
2006	lecture: On Intensity of Architecture, Collegi d'Arquitectes de Catalunya, Barcelona, Spain host: Archi. Lorenc Bonet
2006	lecture: On Intensity of Architecture, DAZ (German Architecture Center), Berlin, Germany host: Archi. Eckard Wolf
2003	lecture: <i>Satoshi Okada, works &amp; projects</i> , ETH Zurich, Switzerland host: Prof. Marc Angelil
2003	lecture: <i>Satoshi Okada, works</i> & <i>projects</i> , Politecnico di Milano, Italy host: Prof. Daniele Vitale & Marco Biagi
2003	lecture: <i>Satoshi Okada, works &amp; projects</i> , Architectural Academy of Mendrisio, Switzerland host: Prof. Peter Zumthor
2002	lecture: <i>Opere e Progetti</i> , Lecturer, Conferenza at Basilica Palladiana, Vicenza (Facolta di Architettura Civile, Politecnico di Milano & Istituto Univerisitario di Architettura di Venezia) host: Prof. Francesco Dal Co
2002	lecture: Recent Works & Projects, University of Sint Lucas, Brussels host: Archi. Peter Jacob



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2002	lecture: Satoshi Okada – Works & Projects, Akademie der Bildenden Kunste Wien, University of Vienna
2001	panel: Radical Renovation for Regional Towns, Symposium, AEC System Japan, Tokyo, Japan
2001	lecture: On regional town-planning, Conference at Tokyo International Forum, Japanese Government, Tokyo, Japan
2000	panel: Trading Places, Symposium at University of Tokyo, Japan
1999	lecture: Traditions vs. Moderns, Conference, University Committee, Kyoto, Japan
1999	panel: Architectural Conference for the 21st Century, Conference, Architectural Institute of Japan, Tokyo, Japan
1998	panel: "Abstraction, Subjectivity, and Minimalism," Symposium, Kenchiku-Bunka vol. 53, no.616
1997	panel: Il Corraggio delle Immagini, representative of Japanese architects, International Conference at the Center for Italian Culture, Tokyo, Japan
1997	lecture: History &. Theory of the European Architecture, JIA Seminar, Japan Institute of Architects, Tokyo, Japan
1997	panel: "Commence from where I am Pondering," Conversation with Kazuo Shinohara, Kenchiku-gijutsu, vol. 571
1997	panel: "Modeling," Dialogue with Jun Aoki, Kenchiku-chishiki vol.40, no.492
1996	panel: The End of the Century, Conference, Architectural Institute of Japan, Tokyo, Japan

selected works (in realization)		
2021-	NGPV (complex bldg. Community for Hydrogen Energy Society), Hokkaido, Japan	
2021-	Villa K/r (villa), Hokkaido, Japan	
2021-	Villa K/k (villa), Nagano, Japan	
2021-	Villa Se/h (villa), Kanagawa, Japan	
2021-	Villa Ok/k (villa), Nagano, Japan	
2021-	Villa Ko/k (villa), Nagano, Japan	
2020-	Villa Oh/a (villa), Kanagawa, Japan	
2020-	Villa Tu/k (villa), Nagano, Japan	
2020-	Villa An/k (guesthouse), Nagano, Japan	
2020-	Villa Ta/k (Villa), Nagano, Japan	
2020-	House Ki/h (residence), Shiga, Japan	



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2020	House Ka/n (residence), Nagoya, Japan
2019	Villa Y/h (villa), Kanagawa, Japan
2019	Guesthouse P/k (guesthouse), Nagano, Japan
2019	Gallery U (Villa U annex), Shizuoka, Japan
2018	Villa U/k, Nagano (villa), Japan
2018	Y Headquarters Building (office building), Tokyo, Japan
2017	Zone Stage Design for Co3 (stage set design), Perth, Australia
2017	Karuizawa Guest House (Company Guest House), Nagano, Japan
2016	House T/o (single family residence), Tokyo, Japan
2016	House H/k (single family residence), Tokyo, Japan
2015	Chabohiba Hall (Concert Hall), Tokyo, Japan
2015	House K/m (single family residence), Gunnma, Japan
2015	House for MD.O/n (single family residence), Tokyo, Japan
2014	House MD.O/n (single family residence), Chiba, Japan
2014	House MD.Y/h (single family residence), Kanagawa, Japan
2013-	House in Polperro (villa), Cornwall, UK
2012	Clinic in Suita (clinic & residence), Osaka, Japan
2011-13	House U (single family residence), Tokyo, Japan
2010-12	Villa U (villa), Shizuoka, Japan
2009-12	Hospital in Kamakura (hospital), Kanagawa, Japan
2009-12	House in Seijou (single family residence), Tokyo, Japan
2008-10	Villa in Kyu-Karuizawa (villa), Nagano, Japan
2006-10	Villa in Kaikoh (villa), Shizuoka, Japan
2006-09	House in Monzen (single family house with gallery for Buddhism Arts), Zenkouji, Nagano, Japan





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2006-08	House in Hiroo (single family house), Shibuya, Tokyo, Japan
2006-08	House in Kakinokizaka (house with super-cars), Tokyo, Japan
2005-06	Agri-community Centre (public facility for agriculture), Takashima-City, Shiga, Japan
2005-06	House in Kamakura (single family residence), Kanagawa, Japan
2004-06	House in Wakabadai (single family residence), Tokyo, Japan
2003-05	Tomigaya Apartment (collective housing of 9 stories), Tokyo, Japan
2004-05	House in Ogikubo (2 family residence), Tokyo, Japan
2004-05	House in Hamadayama (single family residence), Tokyo, Japan
2004-05	Gallery in Kiyosato (gallery & guesthouse), Yamanashi, Japan
2004-05	House in Yayoidai (single family residence), Kanagawa, Japan
2003-04	House in Todoroki (single family residence), Tokyo, Japan
2002-04	House in Aobadai (single family residence), Tokyo, Japan
2002-04	House in Shinagawa (residence with 2 apartments), Tokyo, Japan
2003-04	House of a Dentist (single family residence), Tokyo, Japan
2002-03	House in Sakakida (single family residence), Kyoto, Japan
2002-03	House in Eda (single family residence), Kanagawa, Japan
2002-03	House in Takaban (single family residence), Tokyo, Japan
2002-03	House in Prof.T/Kami-Osaki (single family residence), Tokyo, Japan
2002-03	House in Yamagata (single family residence), Yamagata, Japan
2002-03	House in Takanawa (single family residence), Tokyo, Japan
2002-03	House in Hanegi (single family residence), Tokyo, Japan
2001-02	Maximum in Minimum (House in Togoshi), (single family residence) Tokyo, Japan
2001-02	Glass Face in Maze (House in Wada), (single family residence) Tokyo, Japan
2000-01	House in Hakone (Double Umbrella House), (single family residence)Kanagawa, Japan
2000-01	Wind-Generator House (House in Matsubara), (single family residence)Tokyo, Japan



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1998-00	House in Mt. Fuji (Forest Refuge), guesthouse, Yamanashi, Japan
1998-99	Over-hung & Wall Closet (House in Kunitachi), (single family residence) Tokyo, Japan
1995-97	villa man-bow (guesthouse) Shizuoka, Japan
1994-95	Spiral Platforms (2 family residence), Kanagawa, Japan

selected projects		
2014	Guest House in Ashiya, Hyogo, Japan	
2012	Villa in Karuizawa II, villa, Nagano, Japan	
2011	Villa on Lake Seliger, Russia	
2009	House in Hiratsuka, house + office, Kanagawa, Japan	
2008	Warsaw Gallery of Photography, museum/ gallery, Poland	
2008	House in Budapest, house, Budapest, Hungary	
2007	Hot-spring Park & Facilities, public facility, Shiga, Japan	
2006	Villa in Bad St. Oswald, villa, Bad. St. Oswald, Austria	
2006	Villa Kyu-karuizawa, villa, Karuizawa, Nagano, Japan	
2006	House in Kumoi, Nishinomiya, Hyogo, Japan	
2006	Villa Banda, Tateyama, Chiba, Japan	
2000	Nakasato Twon Hall, competition project, Gunma, Japan	
1999	House in Tachikawa, Tokyo, Japan	
1997	Continuum – Experimentation of Making Space, House for Artists, Tokyo, Japan	
1997	Schizo House (House in Yutenji), Tokyo, Japan	
1996	Church in Transparency, Protestant Church, Kochi, Japan	
1994-95	House with Factory, Hyogo, Japan	
1992	A Ring-gate Towards 21 <sup>st</sup> Century, Yokohama Urban Design International Competition (2 <sup>nd</sup> Prize) The City of Yokohama, Kanagawa Pref., Japan	





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1991	Una Collina di Venezia, Venezia Biennale, Venezia, Italy
1989	Footprints Signed into Void, Shinkenchiku Competition (1st Prize), jury: Bernard Tschumi
1986	Soaring, Diploma Project (Togo Murano Award: Grand-Prix), Waseda University

selected publications for works/ projects books (listed only as they were sent to us by the publishers)			
2021	Penshirubiru - Collective housing in Japan taken to its limit, TC Cuadernos, Spain		
2019	DETAIL '20, IW TWN/dd, pp.38-39		
2018	Architecture Club Annual Catalogue, Metropolitan Art Press, pp.60-61		
2015	Seaside Living, Images Publishing, Australia, pp.196-197		
2014	tokyo no ie (Maison de Tokyo), Le Lezard Noir, Paris/Tokyo, pp.55-56		
2013	Chairs by Architects, Images Publishing, Australia, pp. 190-193		
	Haus & Auto, pp. 136-139, Callwey, Germany		
2012	C3, pp.88-97, C3 Publishing Co. Seoul, Korea		
	Pure Luxury world's Best Houses, Images Publishing, Australia, pp.302-305, front-cover		
2011	21st Century Sustainable Homes, Images Publishing, Australia, pp.94-97		
	200 Houses, Images Publishing, Australia, pp.230-231, 276-279		
2010	21st Century Houses – 150 of the World's Best, , Images Publishing, Australia, pp.192-195		
2009	Satoshi Okada: i miei progetti la mia architettura, documenti di architettura, Electa, Milano, Italy: monograph		
	New Concepts in Housing, Links Books, USA, pp.102-107		
	10x10/3, 100 Architects 10 Critics, Phaidon, USA, pp.272-275		
	La Mano dell'Architetto, FAI (Fondo Ambiente Italiano), Milano, Italy, pp. 184-185		
	100 Country Houses, Images Publishing, Australia, pp.124-127		
	Sketch: Public Buildings – How Architects Conceive Public Buildings, Loft Publications, Spain, pp. 72-77		
	Yuksek Yogunluklu Konutlar (Apartment Houses), YEM yaym, Turkey, pp. 58-65		



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2008 200 Outstanding House Ideas, Firefly Books, USA, pp. 236-247

The New 100 of the World Best Houses, IMAGES, Australia, pp. 158-161

Analogias Arquitectura Mineral, Parramon Ediciones, Spain, 2007, pp. 60-67

Outdoor Living, Images Publishing, Australia, 2007, pp. 70-71, 88-89, 146-149

Almanac of Architecture & Design 2007 edition; Design Intelligence, Greenway Group, 2007, pp. 96, 164-165

Architecture Water, Edizion Gribaudo, Savigliano (Italy), 2007, pp. 240-243

Innovative Apartment Buildings, LinksInternational, Barcelona, Spain, 2007, pp. 112-123

2006 Vivendas Sociales (Social Highrises), Monsa, Barcelona, Spain, 2006, pp. 40-51

mini house now, Collins Design, USA, 2006, pp. 179-189

50+Vacation Homes, Images Publishing, Australia, 2006, pp. 90-95

Small Private Gardens, teNeues, New York, USA, 2006, pp. 68-71

Casas Houses Hauser, H Kliczkowski, Madrid, Spain, 2006, pp. 40-51, 130-139

2005 *Case in Giappose*, Electa, Italy, 2005, pp. 144-151

Country House, Laurence King Publishing, UK, 2005, pp. 36-41

Guest House, Edzioni Press, New York, 2005, pp. 226-233

Japan Houses, Tuttle, 2005, pp. 128-135, 224-233

Spas for your home, Harper Collins Publishers, New York, USA, 2005, pp. 22-27

New Patio Design, daab gmbh, Koln, Germany, 2005, pp. 142-153

1000 world architects, Images Publishing, Australia, 2005, pp. 312-313

Living Plans, New Concepts for Advanced Housing, Birkhauser, Germany pp. 62-63, cover page

New Country House, Laurence King Publishing, UK, 2005, pp. 36-41

New Concepts in Housing, Linksinternational, Spain, pp.102-110

Today's Country Houses, Links International, Spain, 2004, pp. 68-74

The Contemporary Guesthouse: Building in the Garden, Edizoni Press, New York, USA, 2004, pp. 226-233

1000 world architects, The Images Publishing, Australia, 2004, pp. 248-249



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Minimalism Design Source, Harper Collins Publishers, USA, 2004, pp. 132-139

Atlas of Contemporary World Architecture, Phaidon Press, UK, 2004, p.165

2003 Houses on the Edge, Harper Collins, USA, 2003, pp. 116-123

Case di Vacanza, Federico Motta Editore, Italy, 2003, pp. 291-303

Within Small Homes, Pageone Publishing, Singapore, 2003, pp. 176-191

Mini House, Pageone Publishing Pte Ltd., Singapore, 2003, pp. 46-51

Experimental Architecture – Houses, Linksinternational, Spain, 2003, pp. 122-131

Dream Houses, Pace Publishing, Hong Kong, pp. 164-173

2002 **20** *architetti per Venti Case*, Electa, Italy, pp. 156-167, cover page

45 under 45 Young Architecture, Verlag Anton Pustet, Austria, pp. 44-47

100 of the World Best Houses, IMAGES, Australia, pp. 158-161

Country Modern, Loft Publications, Spain, pp. 120-129, cover page

The House Book, Phaidon Press, England & New York, 2001, p. 326

Pequenos espacios domesticos, Loft Publications, Spain, 2001, pp. 150-155

2000 Living in a Small Space – Experimental Projects from Four Continents, Mengs, Germany, pp. 28-35, cover page

1991 Concorso Internazionale, Una Porta per Venezia, Electa, Italy, p.199

Magazines (listed only as they were sent to us by the publishers Domestics are omitted.)

2021 50 HOUSES from Archive 3 – Japan 2001-2021, GA HOUSES vo. 177, A.D.A. EDITA Tokyo, July 2021, pp.78-81

2019 Interior World magazine, vol.127

2019 Archidally, Iwn, TWN, pp.48-53

2018 INTERNI, Arnoldo Mondadori, p.96

GA JAPAN vol.151, 100 details, A.D.A. EDITA Tokyo, pp.196-197

Archello, July 2018

Archello, March 2018



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2017	HISE, vol.100, pp.68-69
2015	Casabella Japan, vol.854, pp.23-27
	Casabella Japan, vol. 855, pp.22-27
2013	Casabella, vol. 825, Electa, Italy, Maggio. 2013, pp. 52-57
	GA HOUSES 134, A.D.A. EDITA Tokyo, Nov. 2013, pp.60-75
2012	DETAIL '13, IW magazine, Taipei - Taiwan, Oct. 2012, pp.46-51
	HKIA Journal, vol.64, The Hong Kong Institute of architects, Hong Kong, 2012, pp.54-55
	Casabella, vol. 815-6, Electa, Italy, July-Aug. 2012, pp. 92-97
	IW magazine, vol.86, Taipei - Taiwan, Jul. 2012, pp.38-43
	Construir Contemporaneas No.3, Brasil, Casadois, 2012, pp.88-93
	The Plan 059, Italy, pp.124-125
	Hauser 2/12, Germany, pp112-113
	GA HOUSES 125, A.D.A. EDITA Tokyo, Mar. 2012, pp.166-169
	BRAVACASA, international editions - Bulgaria, pp.32-37
	Concept Projects, Turkey, pp.116-121
	d+a (design and architecture) vol.065, Singapore, pp.48-51
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2010	GA HOUSES 118, A.D.A. EDITA Tokyo, Nov. 2010, cover-page, pp. 8-25
2009	"Heaven Sent," Grand Designs, London - England, Dec. 2009, p. 162
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2004 Dwell Magazine, July, USA, Jul./Aug. 2004, pp. 112-113

md international magazine of design, Koneadin Verlag, Germany, May 2004, pp. 32-37

2003 Casabella, vol. 713, Electa, Italy, Jul./Aug. 2003, pp. 74-79

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2002 Casabella, vol. 702, Electa, Italy, Aug. 2002, pp. 8-13

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2001 Four Rooms, Salon Press, Russia, Feb. 2001, pp. 94-99



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Abstract - The Best of International Architecture, vol. 10, Anton Publishing, Belgium, Oct./Nov., 2001, pp. 24-30

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2000 **Baumeister**, Germany, Dec. 2000, pp. 28-29, 62-67

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md international magazine of design, Koneadin Verlag, Germany, Dec. 2000, pp. 86-89

The Architectural Review, The Architectural Review, England, Jul. 2000, pp. 73-75

Smithsonian, Smithsonian Institution, USA, May 2000, pp. 134-138

1999 GA HOUSES 59, A.D.A. EDITA Tokyo, Feb. 1999, pp. 150-151

md international magazine of design, Koneadin Verlag, Germany, Feb. 1998, pp. 11-15

1995 GA HOUSES 47, A.D.A. EDITA Tokyo, May. 1995, pp. 130-137

#### major exhibitions

2018	Athens architecture Club, Athens, Greece
2016	Venezia Biennale, Venezia, Italy
2015	- Milano Trienale, Milano, Italy - Architect of Supremacy, ASJ, Japan
2010-11	-New World Architecture, European Centre for Architecture Art Design and Urban Studies, Circulation: United Kingdom, Belgium, Netherlands, the United States, etc.
2009	La Mano dell'Architetto, FAI (Fondo Ambiente Italiano), Milano, Italy
2008-09	New World Architecture, European Centre for Architecture Art Design and Urban Studies, Circulation: United Kingdom, Belgium, Netherlands, the United States, etc.
2008-09	New Horizon of Japanese Architecture: Well-being for Earth, circulation Africa and Asian countries
2007-08	New World Architecture, European Centre for Architecture Art Design and Urban Studies, Circulation: United Kingdom, Belgium, Netherlands, the United States, etc. to 2008



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2006-07	Dedalo Minosse International Prize, Basilica Pallladiana, Vicenza, Italia
2005	Sketches of Architects, Ginza Art Gallery, Tokyo, Japan
2005	Modern Houses in Japan, Gallery MA, Tokyo, Japan
2002	45 under 45 Young Architecture, Architectur im Ringturm X, Vienna
2002	Vocca 01, Chair Design, 30X100 Exhibition Design Committee, Tokyo
1997	Recent Project, GA HOUSES, A.D.A.EDITA, Tokyo
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1996	Houses of Young Japanese Architects, The Japan Design Committee, Tokyo
1992	Macchina della Citta, installation, The Spiral Building, Tokyo
1991	Concorso Internazionale, Una Porta per Venezia, Venezia Biennale, Venezia, Italy

# **books** (writings limited in Japanese)

2004	On Parere su l'Architettura, Acetete Publishing Co., Japanese
1998	"Discussion with Kazuo Shinohara," Conference at the Turning Point of the Century, Kenchikugijutsu, Japanese
1997	"On the 18 <sup>th</sup> Century Rome," On Ruins, A. Tanigawa ed., Treville, Japanese
1993	The World of Giovanni Battista Piranesi, Maruzen, Japanese
1993	Piranesi and Campo Marzio, with S. Kirishiki, Hon-no-Tomo Inc., Japanese

#### newspapers (limited in foreign countries)

2006	"Vince il Giappone," ALA – ARCHITETTI E INGEGNERI, June 30, 2006, Italy
2006	"Okada, architettura poetica," ALA – ARCHITETTI E INGEGNERI, July 5, 2006, Italy
2006	"Al Dedalo Minosse l'identikit del cliente," Edilizia e Territorio, July 10, 2006, Italy

### selected essays

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2021	"To Dig-out Treasures from Ruins – A Memorandum on Ruins 2020," Kenchiku Journal 1313, Feb. 2021, pp.21-23 (Japanese)
2017	"The Mythology of Le Corbusier, no.5 - how architectural spaces are thought, no.17," CASABELLA JAPAN 873, Jun 2017, pp.22-26 (Japanese)
	"The Mythology of Le Corbusier, no.4 - how architectural spaces are thought, no.16," CASABELLA JAPAN 871, Apr 2017, pp.22-26 (Japanese)
	"The Mythology of Le Corbusier, no.3 - how architectural spaces are thought, no.15," CASABELLA JAPAN 869, Feb 2017, pp.21-26 (Japanese)
2016	"The Mythology of Le Corbusier, no.2 - how architectural spaces are thought, no.14," CASABELLA JAPAN 865, Oct 2016, pp.20-26 (Japanese)
	"The Mythology of Le Corbusier, no.1 - how architectural spaces are thought, no.13," CASABELLA JAPAN 862, July 2016, pp.23-27 (Japanese)
2015	"On Intentionality vs. Un-intentionality: Inquiry with Seizo Hayashiya, no.2 - how architectural spaces are thought, no.12," CASABELLA JAPAN 855, Dec 2015, pp.22-27 (Japanese)
	"On Intentionality vs. Un-intentionality: Inquiry with Seizo Hayashiya, no.1 - how architectural spaces are thought, no.11," CASABELLA JAPAN 854, Nov 2015, pp.23-27 (Japanese)
	"On Adolf Loos, no.5 - how architectural spaces are thought, no.10," CASABELLA JAPAN 850/51, Jul/Aug 2015, pp. 19-27 (Japanese)
	"On Adolf Loos, no.4 - how architectural spaces are thought, no.9," CASABELLA JAPAN 849, Jun 2015, pp.20-27 (Japanese)
	"On Adolf Loos, no.3 - how architectural spaces are thought, no.8," CASABELLA JAPAN 848, May 2015, pp.20-27 (Japanese)
	"On Adolf Loos, no.2 - how architectural spaces are thought, no.7," CASABELLA JAPAN 847, Apr 2015, pp.22-27 (Japanese)
	"On Adolf Loos, no.1 - how architectural spaces are thought, no.6," CASABELLA JAPAN 845, Feb 2015, pp.21-27 (Japanese)
2014	"On Frank Lloyd Wright, no.4 - how architectural spaces are thought, no.5," CASABELLA JAPAN 842, Nov 2014, pp.19-27 (Japanese)
	"On Frank Lloyd Wright, no.3 - how architectural spaces are thought, no.4," CASABELLA JAPAN 841, Oct 2014, pp.21-27 (Japanese)
	"On Frank Lloyd Wright, no.2 - how architectural spaces are thought, no.3," CASABELLA JAPAN 838, Jul 2014, pp.21-26



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	"On Frank Lloyd Wright, no.1 - how architectural spaces are thought, no.2," CASABELLA JAPAN 837, Jun 2014, pp.21-26 (Japanese)
	"Relativization between the Past and the Present - how architectural spaces are thought, no.1," CASABELLA JAPAN 833, Feb 2014, pp.21-26 (Japanese)
2013	"On what architects learn from history," Part 3, CASABELLA JAPAN 825, June 2013, pp.20-27 (Japanese)
	"On what architects learn from history," Part 2, CASABELLA JAPAN 823, April 2013, pp.21-27 (Japanese)
	"On what architects learn from history," Part 1, CASABELLA JAPAN 822, March 2013, pp.22-26 (Japanese)
2009	"Intensita dell'architettura," Satoshi Okada: i miei progetti la mia architettura, documenti di architettura, Electa, Milano, Italy: monograph
2007	"Intensity of Architecture," essay for Russia International Architecture Award 2007, Russia International Award 2007, preface, Russia
2002	"House in Matsubara – a system of enclosure," Casabella #702, Italy
2001	"Nature vs. Architecture – through on architecture in the recent villa projects," Abstract Magazine – the best of international architecture, vol.6/7, Belgium
2001	"House with Two Gardens – Effector of Nature," Abstract Magazine – the best of international architecture, vol.10, Belgium
2001	"Beyond Individuality," JIA Journal, January 2001 (Japanese)
2000	"Natura as a Method and the 18th Century Future," JIA journal, January 2000 (Japanese)
2000	"On Kijo Tsuchiura, Dawn of the Japanese Modern Architecture," Kenchiku-Bunka vol. 55, no.639 (Japanese)
2007	"The Privation of Le Corbusier," Kenchiku-Bunka vol. 54, no.631 (Japanese)
2008	"Mies van der Rohe: the Force of an Avant-garde and its Self-abuseness," Kenchiku-Bunka vol.53, no.616 (Japanese)
1998	"Mies van der Rohe: the Rationalization of his Eloquent Desire," Kenchiku-Bunka vol.53, no.615 (Japanese)
1997	"Nature vs. Architecture, on the Paradoxical Aporia," on villa man-bow, jt (Shinkenchiku co.) (Japanese)
1997	"Fiction is the Strongest Weapon," TOTO journal, March 1997 (Japanese)
1996	"Piranesi and the 18 <sup>th</sup> Century Vision for Utopia," museum catalogue of <i>Archaeology of the Future City</i> , Museum of Modern Art, Tokyo (Japanese)
1992	"Lodoli and Piranesi in Parere su l'architettura," Mediterraneus vol. XV (Japanese)

selected essay & short writings (limited in Japanese)





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2000	Monthly Criticism, The Japan Architect (Shinkenchiku)
2000	"Towards a New Trip to F. L. Wright," essay, Kenchiku Bunka vol. 55, no.648
2000	"Tokyo as a Brand," essay, Kenchiku Bunka vol. 55, no.645
2000	"On Intensity in Architecture," essay, <i>Kenchiku Bunka</i> vol. 55, no.645
2000	"Goods named after Corbusier," essay, Kenchiku Bunka vol. 55, no.644
1999	"Colors owing to Darkness: Essay on Stairs," essay, Toyo-Ink News no.75
1999	"The Resistance of the Unliberated Orient," book-review, At the End of the Century: One Hundred Years of Architecture (museum catalogue), Kenchiku-Bunka vol. 54, no.627
1998	"On Letters between Gropius and Mies," essay, JIA NEWS vol.111, JIA
1998	"Model Is an Architecture," essay, Kenchiku-chishiki vol.40, no.492
1998	"On Marginal Practice," essay, Researches on the 20th Century Architecture, INAX Pub.
1998	"Criticism and its Contemporariness," essay, 10+1 vol. 14
1997	Monthly Criticism, jt, The Japan Architect (Shinkenchiku)
1996	"Architect vs. Contractor," essay, JIA NEWS vol.96, JIA
1992	"On Frampton: from Critical Regionalism to Tectonic Culture," essay, AIJ Bulletin vol.111, no.1396
1993	"Style without Style-ism," book-review, H. Welfflin, Renaissance and Baroque, at, Delphi Research Inc.
1992	"The Meaning behind a Stone," essay on Lodoli's window, Kenchiku-Bunka vol. 48, no.557
1992	"An Autobiography of Open-end-ness," book-review, A. Rossi, Architettura della Citta, Kenchiku-Bunka vol. 47, no.546