

Satoshi Okada architects

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Satoshi Okada: Curriculum Vitae
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Satoshi Okada



- born in Hyogo Prefecture, Japan, 1962
- Architect, Ph.D.
- Principal of Satoshi Okada architects
- Associate Professor, Faculty of Architectural Design & Theory, Graduate School of Architecture, Chiba University
- Co-representative, diAe, design institute for Architecture & environment
- USJLP fellow (The US-Japan Foundation)

curriculum vitae

education

- | | |
|---------|--|
| 1993 | Waseda University, Ph.D. in Architecture |
| 1988-89 | G.S.A.P.P., Columbia University, Master of Science in Architectural Design |
| 1986-88 | Waseda University, Master of Architecture |
| 1982-86 | Waseda University, Bachelor of Architecture |

academic experience

- | | |
|---------|---|
| 2010 | Visiting Professor, IUAV (Universita Iuav di Venezia), Venezia, Italy
host: Dean Giancarlo Carnevale |
| 2007 | Visiting Lecturer, Università degli Studi Roma Tre, Roma, Italy
host: Prof. Alfredo Passeri |
| 2006 | Visiting Lecturer, Moscow Architecture Institute, Moscow, Russia
host: Dean German Yu. Orlov (MAI) |
| 2006 | Visiting Lecturer, Catholic University of America, Washington DC, USA
host: Dean Randall Ott (CUA) |
| 2003-06 | Associate Professor, University of Shiga Prefecture, Japan |
| 2003 | Visiting Lecturer, ETH Zurich, Switzerland
host: Prof. Marc Angelil |

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- 2003 Visiting Lecturer, Politecnico di Milano, Italy
host: Prof. Daniele Vitale & Marco Biagi
- 2003 Visiting Lecturer, Architectural Academy of Mendrisio, Switzerland
host: Prof. Peter Zumthor
- 2002 Visiting Professor, University of Sint Lucas, Brussels
host: Archi. Peter Jacob
- 2002 Visiting Lecturer, Akademie der Bildenden Künste Wien, University of Vienna
- 1997-02 Assistant Professor, School of Art and Architecture, Waseda University, Japan
- 1997-98 Visiting Scholar, Columbia University, USA
mentor: **Prof. Kenneth Frampton**
- 1996-98 Design Critic, Department of Architecture, Tokai University, Japan
- 1990-93 Assistant Professor, Department of Architecture, Waseda University, Japan
- 1990-93 Design Critic, school of architecture, Tokyo Denki University, Japan
- 1993 Project Organizer with Thomas Hanrahan & Taeg Nishimoto:
Graduate School Exchange Program; Waseda Univ. & Columbia Univ., Tokyo, Japan
- 1990- Lecturer, Center for International Education, Waseda University, Japan
- 1987-88 Teaching Assistant of Toyo Ito & Hajime Yatsuka, Waseda University, Japan

grants/ awards

- 2010 **The Toyota Foundation Research Fellowship** 2010-2011, The Toyota Foundation, Japan
- 2010 **International Architecture Award 2010**, Chicago Athenaeum – Museum for Architecture & Design, USA
- 2009 **Design For Asia Award 2009**, Gold Award, Hong Kong Design Center, Hong Kong, China
- 2008 **International Architecture Award 2008**, Chicago Athenaeum – Museum for Architecture & Design, USA
- 2008 Good Design Award 2008, Japan Industrial Design Promotion Organization, Japan
- 2008 **AIJ Award** – Technology Section, Architectural Institute of Japan, Japan
- 2007 Good Design Award 2007, Japan Industrial Design Promotion Organization, Japan
- 2007 **International Architecture Award 2007**, Chicago Athenaeum – Museum for Architecture & Design, USA
- 2006 **Grand-prix**, *Present of Future, International Prize for Architectural Design*, Interior Digest, Moscow, Russia

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- 2006 **Grand-prix, Dedalo Minosse International Prize 2005-2006, ALA, Italy**
- 2005 Good Design Award 2005, Japan Industrial Design Promotion Organization, Japan
- 2005 Finalist, AIJ Award, Japan Architectural Institute, Japan
- 2005 Finalist, JIA Award, Japan Institute of Architecture, Japan
- 2005 Architecture of the Year 2005, Yamanashi Pref., Japan
- 2003 US–Japan Leadership Program, The United States – Japan Foundation
- 2001 Yoshioka Award; The Japan Architect Co., Japan
- 2000 Architecture of the Year 2000, Yamanashi Pref., Japan
- 1996-97 National Fellow for Distinguished Artists, Ministry of Cultural Affairs, Japanese Government, Japan
- 1993-96 National Fellow for Distinguished Researchers, Ministry of Education, Japanese Government, Japan
- 1992-93 The Japan Fashion Association Fellowship, Japan
- 1993 Ono Azusa Memorial Award for Distinguished Artists, Waseda University, Japan
- 1992 2nd Prize, Yokohama Urban Design International Competition, Yokohama City, Kanagawa Pref., Japan
- 1990 Ono Azusa Memorial Award for Distinguished Artists; Waseda University, Japan
- 1989 1st Prize, Shinkenchiku Competition, The Japan Architect Co., Japan
- 1988-89 Rotary Foundation Fellowship, Japan
- 1986 Togo Murano Award, Grand Prix for Diploma; Waseda University, Japan

professional practice/ research

- 2007- **diAe** headquarter of is transferred to Chiba University
- 2006- contacted designer at Valli & Valli Spa, Milano, Italy: on hardware design
- 2006- contracted designer at Marei Co. Ltd. Tokyo, Japan: on furniture design
in December 2007, A lounge chair made of titanium will be published.
- 2003- **diAe** (design institute for Architecture & environment), University of Shiga Prefecture, Japan
2 patents have been completed so far with Professor Hirokazu Toki.
- 1995- Principal, **Satoshi Okada architects**, Tokyo, Japan
- 1996-97 National Fellow for Distinguished Artists, Ministry of Cultural Affairs, Japanese Government, Japan

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- 1993-96 National Fellow for Distinguished Researchers, Ministry of Education, Japanese Government, Japan
- 1992-93 Research Fellow, The Japan Fashion Association, Japan

professional service

- 2009 **International Jury**, Russia International Architecture Award, Moscow, Russia
- 2008 **International Jury**, Dedalo Minosse International Prize, ALA, Vicenza, Italy
- 2007 **International Jury**, Russia International Architecture Award, Moscow, Russia
- 2006- Advisor in Town planning & Architectural Design, CABAN STREET Project, Toyooka City, Hyogo Prefecture
- 2005-06 Advisor in Architectural Design, Taisanjino Project, Takashima City, Shiga Prefecture
- 2003-04 Advisory Committee for Izushi Town, Hyogo Prefecture
- 2003- The United States & Japan Leadership Program, fellow as a Japanese representative
- 1999-01 Advisory Committee for Public Designs, Sagamiko Town, Kanagawa Pref., Japan
- 1999 Competition Jury, topic: "Radical Convenient Facility," Japan Federation of Architects & Building Engineers Associations
- 1994-99 Advisory Committee for Educational Activities, Japan Federation of Architects & Building Engineers Associations
- 1999-02 Advisory Committee for Architecture & Town Planning, Miyako City, Iwate Pref., Japan

major conferences/ symposiums/ lectures

- 2010 panelist, *On Genius Loci*, with Prof. Renato Bocchi coordinated by Prof. Giorgio Gianighian, IUAV (Universita Iuav di Venezia), Venezia, Italy
- 2009 panelist, *From the Futurist City to the Future City*, Hosei University & Italian School of East Asian Studies, Japan
- 2007 *On Recent Works*, Memorial Lecture, MANEZH, Moscow, Russia
- 2007 *New Design & Technology of Timber Construction*, Innovation Japan 2007, JST (Japan Science and Technology Agency) & NEDO (New Energy and Industrial Technology Development Organization), Tokyo International Forum, Tokyo, Japan
- 2007 *Intensity of Architecture*, Università degli Studi Roma Tre, Roma, Italy
host: Prof. Alfredo Passeri
- 2006 *Intensity of Architecture*, Moscow Architecture Institute, Moscow, Russia
host: Dean German Yu. Orlov (MAI)
- 2006 *Intensity of Architecture*, Catholic University of America, Washington DC, USA

- host: Dean Randall Ott (CUA)
- 2006 *On Intensity of Architecture*, Col·legi d'Arquitectes de Catalunya, Barcelona, Spain
host: Archi. Lorenc Bonet
- 2006 *On Intensity of Architecture*, DAZ (German Architecture Center), Berlin, Germany
host: Archi. Eckard Wolf
- 2003 *Satoshi Okada, works & projects*, ETH Zurich, Switzerland
host: Prof. Marc Angelil
- 2003 *Satoshi Okada, works & projects*, Politecnico di Milano, Italy
host: Prof. Daniele Vitale & Marco Biagi
- 2003 *Satoshi Okada, works & projects*, Architectural Academy of Mendrisio, Switzerland
host: Prof. Peter Zumthor
- 2002 *Opere e Progetti*, Lecturer, Conferenza at Basilica Palladiana, Vicenza (Facolta di Architettura Civile, Politecnico di Milano & Istituto Univerisitario di Architettura di Venezia) host: Prof. Francesco Dal Co
- 2002 Visiting Professor, University of Sint Lucas, Brussels
host: Archi. Peter Jacob
- 2002 Visiting Lecturer, Akademie der Bildenden Künste Wien, University of Vienna
- 2001 *Radical Renovation for Regional Towns*, Panelist, Symposium, AEC System Japan, Tokyo, Japan
- 2001 *On regional town-planning*, Lecturer, Conference at Tokyo International Forum, Japanese Government, Tokyo, Japan
- 2000 *Trading Places*, Panelist, Symposium at University of Tokyo, Japan
- 1999 *Traditions vs. Moderns*, Lecturer, Conference, University Committee, Kyoto, Japan
- 1999 *Architectural Conference for the 21st Century*, Panelist, Conference, Architectural Institute of Japan, Tokyo, Japan
- 1998 "Abstraction, Subjectivity, and Minimalism," Symposium, Panelist, *Kenchiku-Bunka* vol. 53, no.616
- 1997 *Il Corraggio delle Immagini*, Panelist (representative of Japanese architect), International Conference at the Center for Italian Culture, Tokyo, Japan
- 1997 *History & Theory of the European Architecture*, Lecturer, JIA Seminar, Japan Institute of Architects, Tokyo, Japan
- 1997 "Commence from where I am Pondering," Conversation with Kazuo Shinohara, *Kenchiku-gijutsu*, vol. 571
- 1997 "Modeling...", Dialogue with Jun Aoki, *Kenchiku-chishiki* vol.40, no.492
- 1996 *The End of the Century*, Panelist, Conference, Architectural Institute of Japan, Tokyo, Japan

selected works (in realization)

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- 2010- *Villa on Ocean*, villa, Shizuoka, Japan
- 2009- *House in Hiratsuka*, house + office, Kanagawa, Japan
- 2009- *Hospital in Kamakura*, hospital, Kanagawa, Japan
- 2009- *House in Seijou*, single family house, Setagaya, Tokyo, Japan
- 2008- *Warsaw Gallery of Photography*, museum/ gallery, Poland
- 2008- *House in Budapest*, house, Budapest, Hungary
- 2008-10 *Villa in Kyu-Karuizawa*, villa, Nagano, Japan
- 2006-10 *Villa in Kaikoh*, villa, Shizuoka Pref., Japan
- 2006-09 *House in Monzen*, house with gallery for Buddhism Arts, Zenkouji, Nagano Pref., Japan
- 2006-08 *House in Hiroo*, house, Shibuya, Tokyo, Japan
- 2006-08 *House in Kakinokizaka*, house with super-cars, Tokyo, Japan
- 2005-06 *Agri-community Center*, Takashima-City, Shiga Pref., Japan
- 2005-06 *House in Kamakura*, house, Kanagawa Pref., Japan
- 2004-06 *House in Wakabadai*, residence, Tokyo, Japan
- 2003-05 *Tomigaya Apartment*, collective housing (9 stories), Tokyo, Japan
- 2004-05 *House in Ogikubo*, 2 family residence, Tokyo, Japan
- 2004-05 *House in Hamadayama*, residence, Tokyo, Japan
- 2004-05 *Gallery in Kiyosato*, gallery & guesthouse, Yamanashi Pref., Japan
- 2004-05 *House in Yayoidai*, residence, Kanagawa Pref., Japan
- 2003-04 *House in Todoroki*, residence, Tokyo, Japan
- 2002-04 *House in Aobadai*, residence, Tokyo, Japan
- 2002-04 *House in Shinagawa*, residence with 2 apartments, Tokyo, Japan
- 2003-04 *House of a Dentist*, residence, Tokyo, Japan
- 2002-03 *House in Sakakida*, residence, Kyoto, Japan
- 2002-03 *House in Eda*, residence, Kanagawa Pref., Japan
- 2002-03 *House in Takaban*, residence, Tokyo, Japan

- 2002-03 *House in Kami-Osaki*, residence, Tokyo, Japan
- 2002-03 *House in Yamagata*, residence, Yamagata Pref., Japan
- 2002-03 *House in Takanawa*, residence, Tokyo, Japan
- 2002-03 *House in Hanegij*, residence, Tokyo, Japan
- 2001-02 *Maximum in Minimum (House in Togoshi)*, residence, Tokyo, Japan
- 2001-02 *Glass Face in Maze (House in Wada)*, residence, Tokyo, Japan
- 2000-01 *House in Hakone (Double Umbrella House)*, residence, Kanagawa Pref., Japan
- 2000-01 *Wind-Generator House (House in Matsubara)*, residence, Tokyo, Japan
- 1998-00 *House in Mt. Fuji (Forest Refuge)*, guesthouse, Yamanashi Pref. Japan
- 1998-99 *Over-hung & Wall Closet (House in Kunitachi)*, residence, Tokyo, Japan
- 1995-97 *villa man-bow*, guesthouse, Shizuoka Pref., Japan
- 1994-95 *Spiral Platforms*, 2 family residence, Kanagawa Pref., Japan

selected projects

- 2007- *Hot-spring Park & Facilities*, public facility, Shiga Pref., Japan
- 2006 *Villa in Bad St. Oswald*, villa, Bad. St. Oswald, Austria
- 2006 *Villa Kyu-karuizawa*, villa, Karuizawa, Nagano Pref., Japan
- 2006 *House in Kumoi*, Nishinomiya, Hyogo, Pref., Japan
- 2006 *Villa Banda*, Tateyama, Chiba Pref., Japan
- 2000 *Nakasato Twon Hall*, competition project, Gunma Pref. Japan
- 1999 *House in Tachikawa*, Tokyo, Japan
- 1997 *Continuum – Experimentation of Making Space*, House for Artists, Tokyo, Japan
- 1997 *Schizo House (House in Yutenji)*, Tokyo, Japan
- 1996 *Church in Transparency*, Protestant Church, Kochi Pref. Japan
- 1994-95 *House with Factory*, Hyogo Pref. Japan
- 1992 *A Ring-gate Towards 21st Century*, Yokohama Urban Design International Competition

(2nd Prize), Kanagawa Pref., Tokyo

- 1991 *Una Collina di Venezia*, Venezia Biennale, Venezia, Italy
- 1989 *Footprints Signed into Void*, Shinkenchiu Competition (1st Prize), jury: Bernard Tschumi
- 1986 *Soaring*, Diploma Project (Togo Murano Award: Grand-Prix), Waseda University

selected publications for works/ projects

books

- 2010 *21st Century Houses – 150 of the World's Best*, Images Publishing, Australia, pp.192-195
- 2009 *Satoshi Okada: i miei progetti la mia architettura, documenti di architettura*, Electa, Milano, Italy: **monograph**
- New Concepts in Housing*, Links Books, USA, pp.102-107 (ISBN:9788496969988)
- La Mano dell'Architetto*, FAI (Fondo Ambiente Italiano), Milano, Italy, pp. 184-185
- 100 Country Houses*, Images Publishing, Australia, pp.124-127
- Sketch : Public Buildings – How Architects Conceive Public Buildings*, Loft Publications, Spain, pp. 72-77
- YukseK Yogunluklu Konutlar (Apartment Houses)*, YEM yaym, Turkey, pp. 58-65
- 2008 *200 Outstanding House Ideas*, Firefly Books, USA, pp. 236-247
- 2007 *The New 100 of the World Best Houses*, IMAGES, Australia, pp. 158-161
- Analogías Arquitectura Mineral*, Parramon Ediciones, Spain, 2007, pp. 60-67
- Outdoor Living*, Images Publishing, Australia, 2007, pp. 70-71, 88-89, 146-149
- Almanac of Architecture & Design 2007 edition*; Design Intelligence, Greenway Group, 2007, pp. 96, 164-165
- Architecture Water*, Edizion Gribaudo, Savigliano (Italy), 2007, pp. 240-243
- Innovative Apartment Buildings*, LinksInternational, Barcelona, Spain, 2007, pp. 112-123
- 2006 *Vivendas Sociales (Social Highrises)*, Monsa, Barcelona, Spain, 2006, pp. 40-51
- mini house now*, Collins Design, USA, 2006, pp. 179-189
- 50+Vacation Homes*, Images Publishing, Australia, 2006, pp. 90-95
- Small Private Gardens*, teNeues, New York, USA, 2006, pp. 68-71
- Casas Houses Hauser*, H Kliczkowski, Madrid, Spain, 2006, pp. 40-51, 130-139

- 2005 **Case in Giappone**, Electa, Italy, 2005, pp. 144-151
- Country House, Laurence King Publishing, UK, 2005, pp. 36-41
- Guest House, Edzioni Press, New York, 2005, pp. 226-233
- Japan Houses**, Tuttle, 2005, pp. 128-135, 224-233
- Spas for your home, Harper Collins Publishers, New York, USA, 2005, pp. 22-27
- New Patio Design, daab gmbh, Koln, Germany, 2005, pp. 142-153
- 1000 world architects, Images Publishing, Australia, 2005, pp. 312-313
- Living Plans, New Concepts for Advanced Housing, Birkhauser, Germany pp. 62-63, cover page
- New Country House, Laurence King Publishing, UK, 2005, pp. 36-41
- 2004 New Concepts in Housing, Linksinternational, Spain, pp.102-110
- Today's Country Houses, Links International, Spain, 2004, pp. 68-74
- The Contemporary Guesthouse: Building in the Garden, Edizioni Press, New York, USA, 2004, pp. 226-233
- 1000 world architects, The Images Publishing, Australia, 2004, pp. 248-249
- Minimalism Design Source, Harper Collins Publishers, USA, 2004, pp. 132-139
- Atlas of Contemporary World Architecture, Phaidon Press, UK, 2004, p.165
- 2003 Houses on the Edge, Harper Collins, USA, 2003, pp. 116-123
- Case di Vacanza, Federico Motta Editore, Italy, 2003, pp. 291-303
- Within Small Homes, Pageone Publishing, Singapore, 2003, pp. 176-191
- Mini House, Pageone Publishing Pte Ltd., Singapore, 2003, pp. 46-51
- Experimental Architecture – Houses, Linksinternational, Spain, 2003, pp. 122-131
- Dream Houses, Pace Publishing, Hong Kong, pp. 164-173
- 2002 **20 architetti per Venti Case**, Electa, Italy, pp. 156-167, cover page
- 45 under 45 Young Architecture, Verlag Anton Pustet, Austria, pp. 44-47
- 100 of the World Best Houses, IMAGES, Australia, pp. 158-161
- Country Modern, Loft Publications, Spain, pp. 120-129, cover page

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- 2001 *The House Book*, Phaidon Press, England & New York, 2001, p. 326

 Pequenos espacios domesticos, Loft Publications, Spain, 2001, pp. 150-155
- 2000 *Living in a Small Space – Experimental Projects from Four Continents*, Mengs, Germany, pp. 28-35, cover page
- 1991 *Concorso Internazionale, Una Porta per Venezia*, Electa, Italy, p.199

magazines

(* Worldly prestigious media are indicated in bold characters. Domestic ones are omitted because of its numerous numbers.)

- 2009 "Heaven Sent," *Grand Designs*, Dec. 2009, p. 162

 "Bioclimatica Giapponese," *Brava Casa*, Roma, Dec. 2009, pp. 82, 84

 "Esculturas Habitables," *Arquitectura Y Diseno*, vol. 107, Nov. 2009, Spain, p.33

 REM, vol.42, Real Estate Magazine, Madrid, Feb/Apr 2009, pp. 38, 40
- 2008 **Casabella**, vol. 771, Electa, Italy, Nov. 2008, pp. 64-71

 HISE, Arhitektura Oblikovanje Interier Vrtovi Biointeligentno, vol.47, Slovenia, 2008, cover page, pp. 88-91, 118-121
- 2007 *FUTU Magazine*, 06-07, FUTU Group, Poland, 2007, pp. 57-79

 Grand Designs, vol. 043, England, September 2007, p. 162

 Casabella, vol. 756, Electa, Italy, June. 2007, pp. 9-15

 l'Arca, vol. 224, Italy, Apr. 2007, pp. 62-69

 TABURET, Russia, Jan. 2007, pp.106-109

 Interior Digest, Russia, Jan. 2007, pp. 96-109
- 2006 *Grand Designs*, 032, England, Oct. 2006, pp. 94-97

 Interior Digest, Russia, Oct. 2006, pp. 57, 62, 92, 93

 DOMES, vol. 46, Domes Architectural Review, Greek, Jun. 2006, pp. 92-99

 Casabella, vol. 743, Electa, Italy, Apr. 2006, pp. 58-63
- 2005 *Mensch ≠Architektur*, *Mensch + Architektur*, vol. 50/51, Germany, July 2005, pp. 24-27

 Casabella, vol. 738, Electa, Italy, Nov. 2005, pp. 50-53

 Casabella, vol. 734, Electa, Italy, Jun. 2005, 34-45
- 2004 *Dwell Magazine*, July, USA, Jul./Aug., 2004, pp. 112-113

- md international magazine of design*, Koneadin Verlag, Germany, May 2004, pp. 32-37
- 2003 **Casabella**, vol. 713, Electa, Italy, Jul./Aug. 2003, pp. 74-79
- Neo 2*, #38, Spain, Nov. 2003, pp. 98-101
- 2002 **Casabella**, vol. 702, Electa, Italy, Aug. 2002, pp. 8-13
- Interior World Magazine*, vol. 27, iwm, Taiwan, Sep. 2002, pp. 68-79
- Interior World Magazine*, vol. 26, iwm, Taiwan, Jul. 2002, pp. 62-77
- Villa Giardini*, vol. 377, Elemond, Italy, Feb. 2002, pp. 16-27
- 2001 *Four Rooms*, Salon Press, Russia, Feb. 2001, pp. 94-99
- Monitor*, Monitor Magazine, Russia, Jan. 2001, pp. 92-95
- Abstract - The Best of International Architecture*, vol. 10, Anton Publishing, Belgium, Oct./Nov., 2001, pp. 24-30
- Abstract - The Best of International Architecture*, vol. 6/7, Anton Publishing, Belgium, Apr./May, 2001, pp. 16-25
- 2001 *Architectura Viva*, Monograph Magazine, Spain, Jul./ Aug., 2001, pp. 76-79
- Casabella**, vol. 688, Electa, Italy, Apr. 2001, pp. 20-25
- 2000 **Baumeister**, Germany, Dec. 2000, pp. 28-29, 62-67
- Four Rooms*, Salon Press, Russia, Jun. 2000, pp. 86-93
- md international magazine of design*, Koneadin Verlag, Germany, Dec. 2000, pp. 86-89
- The Architectural Review**, The Architectural Review, England, Jul. 2000, pp. 73-75
- Smithsonian*, Smithsonian Institution, USA, May 2000, pp. 134-138
- 1998 *md international magazine of design*, Koneadin Verlag, Germany, Feb. 1998, pp. 11-15

major exhibitions

- 2010-11 *New World Architecture*, European Centre for Architecture Art Design and Urban Studies, Circulation: United Kingdom, Belgium, Netherlands, the United States, etc.
- 2008-09 *New World Architecture*, European Centre for Architecture Art Design and Urban Studies, Circulation: United Kingdom, Belgium, Netherlands, the United States, etc.
- 2008-09 *New Horizon of Japanese Architecture: Well-being for Earth, circulation Africa and Asian countries*
- 2007 -08 *New World Architecture*, European Centre for Architecture Art Design and Urban Studies,

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Circulation: United Kingdom, Belgium, Netherlands, the United States, etc. to 2008

- 2006-07 *Didalo Minosse International Prize*, Basilica Palladiana, Vicenza, Italia
- 2005 *Sketches of Architects*, Ginza Art Gallery, Tokyo, Japan
- 2005 *Modern Houses in Japan*, Gallery MA, Tokyo, Japan
- 2002 *45 under 45 Young Architecture*, Architectur im Ringturm X, Vienna
- 2001 *Vocca 01*, Chair Design, 30X100 Exhibition Design Committee, Tokyo
- 1997 *Recent Project*, GA HOUSES, A.D.A.EDITA, Tokyo
- 1998 *Recent Project*, GA HOUSES, A.D.A.EDITA, Tokyo
- 1997 *Recent Project*, GA HOUSES, A.D.A.EDITA, Tokyo
- 1996 *Houses of Young Japanese Architects*, The Japan Design Committee, Tokyo
- 1992 *Macchina della Citta*, installation, The Spiral Building, Tokyo
- 1991 *Concorso Internazionale, Una Porta per Venezia*, Venezia Biennale, Venezia, Italy

books

- 2004 *On Parere su l'Architettura*, Acetete Publishing Co., Japanese
- 1998 "Discussion with Kazuo Shinohara," *Conference at the Turning Point of the Century*, Kenchikugijutsu, Japanese
- 1997 "On the 18th Century Rome," *On Ruins*, A. Tanigawa ed., Treville, Japanese
- 1993 *The World of Giovanni Battista Piranesi*, Maruzen, Japanese
- 1993 *Piranesi and Campo Marzio*, with S. Kirishiki, Hon-no-Tomo Inc., Japanese

Newspapers (only in foreign countries)

- 2006 "Vince il Giappone," *ALA – ARCHITETTI E INGEGNERI*, June 30, 2006, Italy
- 2006 "Okada, architettura poetica," *ALA – ARCHITETTI E INGEGNERI*, July 5, 2006, Italy
- 2006 "Al Dedalo Minosse l'identikit del cliente," *Edilizia e Territorio*, July 10, 2006, Italy

selected essays

- 2009 "Intensita dell'architettura," *Satoshi Okada: i miei progetti la mia architettura, documenti di architettura*, Electa, Milano, Italy: **monograph**

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- 2007 "Intensity of Architecture," essay for Russia International Architecture Award 2007, *Russia International Award 2007*, preface, Russia
- 2002 "House in Matsubara – a system of enclosure," *Casabella* #702, Italy
- 2001 "Nature vs. Architecture – through on architecture in the recent villa projects," *Abstract Magazine – the best of international architecture*, vol.6/7, Belgium
- 2001 "House with Two Gardens – Effector of Nature," *Abstract Magazine – the best of international architecture*, vol.10, Belgium
- 2001 "Beyond Individuality," *JIA Journal*, January 2001 (Japanese)
- 2000 "Natura as a Method and the 18th Century Future," *JIA journal*, January 2000 (Japanese)
- 2000 "On Kijo Tsuchiura, Dawn of the Japanese Modern Architecture," *Kenchiku-Bunka* vol. 55, no.639 (Japanese)
- 2007 "The Privation of Le Corbusier," *Kenchiku-Bunka* vol. 54, no.631 (Japanese)
- 2008 "Mies van der Rohe: the Force of an Avant-garde and its Self-abuseness," *Kenchiku-Bunka* vol.53, no.616 (Japanese)
- 1998 "Mies van der Rohe: the Rationalization of his Eloquent Desire," *Kenchiku-Bunka* vol.53, no.615 (Japanese)
- 1998 "Nature vs. Architecture, on the Paradoxical Aporia," on villa man-bow, jt (Shinkenichiku co.) (Japanese)
- 1997 "Fiction is the Strongest Weapon," *TOTO journal*, March 1997 (Japanese)
- 1996 "Piranesi and the 18th Century Vision for Utopia," museum catalogue of *Archaeology of the Future City*, Museum of Modern Art, Tokyo (Japanese)
- 1992 "Lodoli and Piranesi in Parere su l'architettura," *Mediterraneus* vol. XV (Japanese)

selected short writings (Japanese)

- 2000 Monthly Criticism, *The Japan Architect* (Shinkenichiku)
- 2000 "Towards a New Trip to F. L. Wright," essay, *Kenchiku Bunka* vol. 55, no.648
- 2000 "Tokyo as a Brand," essay, *Kenchiku Bunka* vol. 55, no.645
- 2000 "On Intensity in Architecture," essay, *Kenchiku Bunka* vol. 55, no.645
- 2000 "Goods named after Corbusier," essay, *Kenchiku Bunka* vol. 55, no.644
- 1999 "Colors owing to Darkness: Essay on Stairs," essay, *Toyo-Ink News* no.75
- 1999 "The Resistance of the Unliberated Orient," book-review, *At the End of the Century: One Hundred Years of Architecture* (museum catalogue), *Kenchiku-Bunka* vol. 54, no.627
- 1998 "On Letters between Gropius and Mies," essay, *JIA NEWS* vol.111, JIA

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