

ARCHITECTS

Hitoshi **ABE**
Shigeru **BAN**
Manabu **CHIBA**
Masaki **ENDO**
Teppei **FUJIWARA**
Tetsuo **FURUICHI**
Masahiro **HARADA** + Mao **HARADA**
Akihisa **HIRATA**
Kotaro **IDE**
Kumiko **INUI**
Arata **ISOZAKI**
Setsu **ITO** + Shinobu **ITO**
Atsushi **KITAGAWARA**
Koh **KITAYAMA**
Kazuhiro **KOJIMA** + Kazuko **AKAMATSU**
Eijiro **KOSUGI** + Aya **UTSUMI**
Kazumi **KUDO** + Hiroshi **HORIBA**
Kengo **KUMA**
Norisada **MAEDA**
Takenori **MIURA**
Hiroshi **NAITO**
Toshiharu **NAKA**
Ryuji **NAKAMURA**
Akio **NAKASA**
Manabu **NAYA** + Arata **NAYA**
Osamu **NISHIDA** + Erika **NAKAGAWA**
Satoshi **OKADA**
Kijo **ROKKAKU**
Mitsuhiko **SATO**
Eizo **SHIINA**
Ryoji **SUZUKI**
Mikio **TAI**
Ippei **TAKAHASHI**
Makoto **TAKEI**
Takaharu **TEZUKA** + Yui **TEZUKA**
Hiroyuki **UNEMORI**
Tomoyuki **UTSUMI**
Makoto Sei **WATANABE**
Makoto Shin **WATANABE** + Yoko **KINOSHITA**
Riken **YAMAMOTO**
Ken **YOKOGAWA**

ARCHI DEPOT - Triennale di Milano Exhibition

organizer
Archi Depot

co-organizer
Tokyo Design Center
Warehouse TERRADA

cooperation
**Ministry of Land, Infrastructure,
Transport and Tourism, Japan**
Ministry of Economy, Trade and Industry, Japan
General Consulate of Japan in Milan
Japan Foundation
The Japan Institute of Architects
Politecnico di Milano

creative direction
Setsu & Shinobu ITO - studio ITO design

supporting member
Laminam
Herman Miller

media partner
Domus



LA TRIENNALE DI MILANO

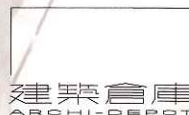
ARCHI DEPOT TOKYO

From **10 to 19 July 2015**
h **10.30 - 23.00**

IMPLUVIUM
Triennale di Milano
Viale Alemagna 6, 20121 - Milano



Tokyo Design Center



domus



JAPAN FOUNDATION



LAMINAM



POLITECNICO
MILANO 1863



Herman Miller

ARCHI DEPOT – Architectural Warehouse activities

ARCHI DEPOT Foundation (Organization for the Preservation of the Culture of Architecture) was established in 2015 to preserve the Japanese architectural culture in the form of models and drawings. The foundation's primary purpose is to act as "an architectural warehouse" that will maintain the proper conditions to preserve and publicly display these architectural models. The models fulfill an important role of conveying architects' visions to large audiences.

Many Japanese architects today create multiple architectural models, and ARCHI DEPOT will provide an ideal communal space to preserve and manage them. Furthermore, we plan to organize activities that will help people understand through these models the relationship between architecture and urban or natural environments, as well as architecture in the local community. ARCHI DEPOT's Milano Triennale Exhibition is the first step in that direction.

The design of the exhibition venue adheres to the atmospheric and composition principles of ARCHI DEPOT's museum now opening in Shinagawa, Tokyo. By displaying the models of a wide variety of Japanese architects, and by showcasing the works of young creators at the center, we aspire to explore the architects' visions and the magic of architecture.

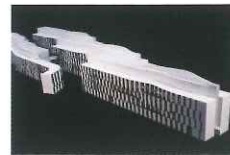
ARCHI DEPOT Foundation

Councilors

Kengo **KUMA**
Fumihiko **MAKI**
Yoshihisa **NAKANO**
Akira **TATEHATA**

Directors

Riken **YAMAMOTO** (Chairperson)
Shigeru **BAN**
Tetsuo **FURUICHI**
Koh **KITAYAMA**
Riichi **MIYAKE**



Hitoshi **ABE**



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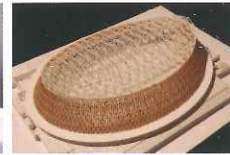
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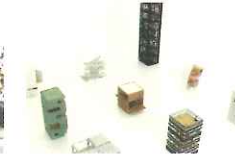
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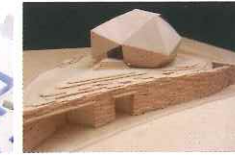
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